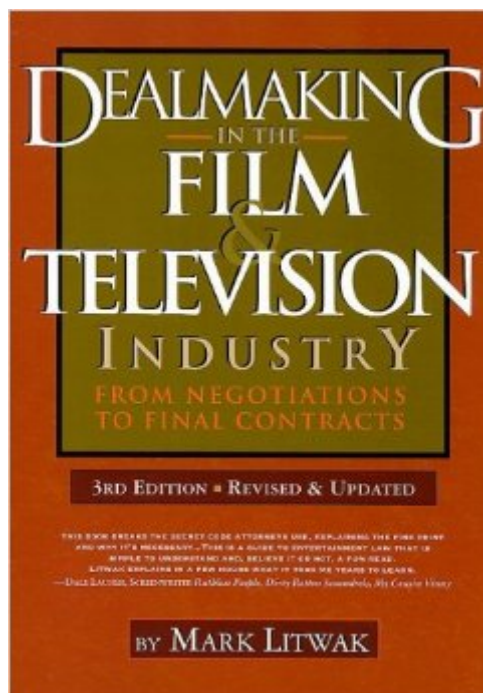


The book was found

Dealmaking In The Film & Television Industry: From Negotiations To Final Contracts, 3rd Ed.



Synopsis

"Dealmaking" - the popular, award-winning 'self-defence' book for everyone working in the film and television industry - is now updated to include the latest legal rulings and entertainment technology developments. Addressing a general, non-attorney readership, it is a fascinating, highly accessible guide to current entertainment law's peculiarities, 'creative' practices, and practical applications. Armed with this book, filmmakers can save themselves thousands of pounds in legal fees as they navigate the shark-infested waters of the entertainment business. Whether you are a producer, writer, director, or actor, Mark Litwak will help you make the most of your business dealings while steering you clear of the many contractual traps that may await you.

Book Information

Paperback: 468 pages

Publisher: Silman-James Press; 3 edition (February 2, 2009)

Language: English

ISBN-10: 1879505991

ISBN-13: 978-1879505995

Product Dimensions: 7 x 1.1 x 9.9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (19 customer reviews)

Best Sellers Rank: #104,138 in Books (See Top 100 in Books) #4 in [Books > Law > Business > Entertainment](#) #17 in [Books > Law > Media & the Law](#) #25 in [Books > Law > Intellectual Property](#)

Customer Reviews

This book is invaluable to anyone embarking on a filmmaking venture, as it provides a clear understanding of and essential guidance to entertainment dealmaking. It initially saves producers a lot of money in legal fees and it's also essential for writers, directors and actors since it covers all aspects of the film and television industry. It offers a myriad of detailed sample contracts and litigations, and spans subjects from copyright, purchasing rights, depiction & location releases, protection of titles, employment contracts, hiring crews, casting sessions, soundtracks & music rights, distribution agreements, trademarks, right of privacy, constitutional limitations, defences & privileges, remedies and basically every important attribute from early deal negotiations to final agreements. [...]

This book was a waste of my time. I learned more by sitting down with friends who made deals already and listened to them. The best way to go is to make a film, get it into Sundance, or another festival, and submit it to or Netflix.

This book is a handy reference for business and legal users. The text strikes a good balance between being useful as an informational reference and being overly encyclopedic. The forms reflect many good contracting practices. [...]

This book is a book for someone looking for paper work meaning contracts for any job you might need done if you know what your doing just look up the contact and your ready to go but if you are not that knowlegable you need use this with This business of movies or any other begging understanding book of your choice

Purchased for my son's college film production class. He says information give realistic views of filmmaking from the business side.

A good source of information and handy reference when trying to work one's way through the complex world of television and film contracts. Of course, there is no substitute for real legal advice. If anything, the information in this book enables one speak intelligently with one's own attorneys.

Mark Litvak is a very Smart Entertainment Attorney. Every process is discussed in Detail. You save Thousands of Dollars and Hours of paying another Attorney to walk you through The Process of Negotiations to Final Contracts. This is a Keeper! BUY IT!

Great Companion supplement for Entertainment Law: Cases and Materials in Established and Emerging Media (American Casebook Series).

[Download to continue reading...](#)

Dealmaking in the Film & Television Industry: From Negotiations to Final Contracts, 3rd Ed.
Contracts for the Film & Television Industry, 3rd Edition Smart Contracts: How to Use Blockchain
Smart Contracts for Cryptocurrency Exchange The Tech Contracts Handbook: Cloud Computing
Agreements, Software Licenses, and Other IT Contracts for Lawyers and Businesspeople The
Official Guide To Selling Final Expense Insurance: The Proven Final Expense Insurance Sales And
Lead Generation System Used By Top Final Expense Agents Across The Country Music

Composition for Film and Television (Music Composition: Film Scoring) Television Is the New
Television: The Unexpected Triumph of Old Media in the Digital Age Valuation and Dealmaking of
Technology-Based Intellectual Property: Principles, Methods and Tools The Truth About
Negotiations (2nd Edition) Back Channel to Cuba: The Hidden History of Negotiations Between
Washington and Havana Biotechnology Venture Capital Valuations: Leading VCs on Deal
Structures, Negotiations, and Best Practices for Current and Future Rounds of Financing (Inside the
Minds) The Complete Make-Up Artist : Working in Film, Television, and Theatre The Makeup Artist
Handbook: Techniques for Film, Television, Photography, and Theatre Hollywood Urban Legends:
The Truth Behind All Those Delightfully Persistent Myths of Film Television, and Music Essentials of
Screenwriting: The Art, Craft, and Business of Film and Television Writing How to Be a Working
Actor, 5th Edition: The Insider's Guide to Finding Jobs in Theater, Film & Television Drafting
Scenery for Theater, Film and Television The Budget Book for Film and Television ACTION!
Professional Acting for Film and Television Over The Top: How The Internet Is (Slowly But Surely)
Changing The Television Industry

[Dmca](#)